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Telephone No. 4726 (Gerrard).

SALE NO. 5,329.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.



A CATALOGUE OF

A COLLECTION OF

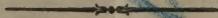
PICTURES

By Old and Modern Masters,

By direction of the Executors of the late Mr. W. WEBB, of Twickenham,
and from other sources;

Engravings, Prints and Drawings,

BY THE OLD MASTERS.



Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MAY 28th, 1914,

AT ONE O'CLOCK PRECISELY.



May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale ; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, MAY 28th, 1914,

At ONE o'clock precisely.

ENGRAVINGS

(Framed).

LOT

- 1 Seven coloured Prints
- 2 Malice et Bonte, and companion, in colours
- 3 Six Prints
- 4 Six ditto, and a Sampler
- 5 Lady Leicester, mezzotint, after OWEN, and 3 stipple Prints, 4
- 6 Helen, oval, in red, and another in brown, by TOMKINS, after BUNBURY, 2
- 7 Charlotte and Werter, in brown, after KAUFFMAN, by BARTOLOZZI, oval
- 8 Two mezzotints, after ZOFFANY, Actors in Characters
- 9 Two framed Arundel Prints, 6 ditto, unframed, and 3 others, 11

The Property of a Lady.

DRAWINGS AND ETCHINGS BY THE OLD MASTERS (Unframed).

- 11 A. CUYP. A Dutch River Scene, with Ferry Boat, pen-and-ink and sepia
- 12 REMBRANDT. Seven Etchings, another, by W. HOLLAR, and a Woodcut by H. S. BEHAN, 1537

LOT

13 Seven Drawings in pen-and-ink and sepia, by POUSSIN, HOLLAR, &c.

14 A Folio containing Book Plates, Portraits in stipple and line, Etchings and Drawings, by the OLD MASTERS

15 PAUL SANBY. A Drawing in pen-and-ink and sepia, and A Landscape, with Figures Haymaking

16 G. POUSSIN. Five Studies in crayon, Classical Landscapes

17 Twelve Drawings in chalk and sepia, by DOMENICHINO, ZUCCARELLI, POUSSIN, SCHIAVONE, &c.

18 Seven ditto

19 Two Folios, containing a large number of Book Plates, Line and other Engravings

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL . . .	20	Two pastel Portraits
COX	21	An Archway, pencil and colour
HARDY	22	A Seapiece
J. DOWNMAN	23	A Portrait of a Gentleman, pencil, oval
ROWLANDSON	24	Figures in a Boat
UNKNOWN	25	A Pastel, Italian Girl, and a wool-work Picture
RUSSELL	26	Una and the Lion, pastel
BARRETT	27	Landscapes and Cattle, a pair
ENGLISH SCHOOL . . .	28	A Landscape
WHEATLEY	29	A Portrait of a Girl
J. WARD, R.A.	30	The Gipsies' Camp, sepia
BAYES, &c.	31	Three Drawings
UNKNOWN	32	Matlock, Derbyshire

By direction of the Executors of the late Mr. W. WEBB, of Twickenham.

B. D. G. 36 Dead Birds, circular, a pair

ITALIAN SCHOOL 37 Mercury and Admetus, and Saint and Child, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>TO</i>	<i>Subject.</i>
D. FOTI	38		Virgin, Child and Saint, on copper
BOURGOGNONE	39		Battle Scenes, a pair, unframed
ENGLISH SCHOOL	40		A full-length Portrait of a Boy with Dog, and Boy with Bow and Arrow, 2
UNKNOWN	41		The Funeral of the Duke of Wellington passing Temple Bar
FRENCH SCHOOL	42		A Bacchanalian Subject and The Death of Adonis, 2
DUTCH SCHOOL	43		Coast Scenes and Shipping, a pair
UNKNOWN	44		George IV. with Prince of Wales going through Bagshot
DUTCH SCHOOL	45		A pair of small Landscapes
REYNOLDS	46		A Portrait of Dr. Johnson, oval
DUTCH SCHOOL	47		A Portrait of a Man holding a Book and A Portrait of a Lady, a pair
RAPHAEL	48		Virgin and Child
UNKNOWN	49		Fruit and Vegetables and Still Life, 2
S. ROSA	50		St. John Preaching and Ruins and Figures, 2
FRENCH SCHOOL	51		An oval Portrait of a Gentleman in long Wig and red Cloak
ENGLISH SCHOOL	52		A Portrait of a Girl in white Dress and pink Sash and A Portrait of a Lady, 2
DUTCH SCHOOL	53		A Portrait of a Child with Rattle
CANALETTO	54		The Grand Canal, Venice
REYNOLDS	55		A Portrait of a Gentleman in brown Coat and white Tie
F. A. H.	56		The Wooden Horse
REYNOLDS	57		A small oval Portrait of the Artist and Head of a Lady, 2
E. H. STOCKTON	58		Head of Fuschi after Death and 2 others, 3
VERNET	59		A River Scene and Figures and 2 others, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN . . .	60	Four Seapieces and An Interior and Figures, 5
LELY	61	A Portrait of a Lady in blue Dress
FRENCH SCHOOL .	62	Nymphths decorating a Statue

The Property of a Lady.

CARAVAGGIO . . .	63	Christ and St. Thomas (unframed) and Head of Rubens, 2
C. JANSEN . . .	64	A Portrait of a Lady in red Dress
UNKNOWN . . .	65	A Portrait of a Man in Armour
PANINI . . .	66	Ruins and Figures, a pair, and A Coast Scene, 3
DOMENICHINO . . .	67	Herodius with the Head of John the Baptist

Another Property.

DUTCH SHOOL . . .	68	Two Battle Scenes
DE VLIEGER . . .	69	Seapieces, a pair
HEMSKIRCK. . .	70	A small Portrait of a Gentleman in Wig and The Topers, 2
E. LEVY . . .	71	A Figure Subject, and A Head of a Man, S. LUCAS, 2
UNKNOWN . . .	72	A River Scene, Cattle and Figures, and A River Scene and Shipping, J. RICHTER, 2
GREUZE . . .	73	Girl with Book
WOUVERMANS . . .	74	The Battle on the Bridge
MURILLO (after) . .	75	The Beggar Boy
HUYGENS, 1869 . .	76	Flowers
BOTH . . .	77	A Waterfall, Cattle and Figures

Various Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL . . .	77A	The Borromeo Family 30/-
WOUVERMANS . . .	78	The Hawking Party 5/-
MORLAND . . .	79	Haymakers 20/-
LELY . . .	80	A Portrait of a Lady 24/-
PANINI . . .	81	Ruins and Figures 3/-
C. STANFIELD, R.A. . .	82	A Seapiece and Shipping 2/-
FRENCH SCHOOL . . .	83	A Portrait of a Gentleman 20/-
DUTCH SCHOOL . . .	84	Ruins and Figures 20/-
DUTCH SCHOOL . . .	85	A Portrait of a Boy 6/-
FRENCH SCHOOL . . .	86	A Portrait of a Youth in blue Coat 15/-
F. MANS . . .	87	A Village Scene 6/-
FRANCKS AND BREUGHEL	88	Scriptural Subjects, in copper, a pair 13/-
PANINI . . .	89	Ruins and Figures 15/-
LOCATELLI . . .	90	Landscapes, Ruins and Figures, a pair 16/-
STARK . . .	91	A Landscape, River and Bridge 6/-
DUTCH SCHOOL . . .	92	A Landscape, Buildings and Figures 15/-
HEINS, 1739 . . .	93	A Portrait of C. Anniant 10/-
BREUGHEL and ROTHENHAMMER	94	Diana Resting after the Chase 30/-
MONANY . . .	95	A Naval Fight 3/-
FRENCH SCHOOL . . .	96	A Portrait of a Lady seated by a Fountain, $\frac{3}{4}$ -length 15/-
ITALIAN SCHOOL . . .	97	A Saint 15/-
ITALIAN SCHOOL . . .	98	Cleopatra 3/-
POUSSIN . . .	99	A Landscape 20/-
POLEMBURGH . . .	100	The Bathers 17/-
REMBRANDT . . .	101	A Portrait of a Man 2/-
BAPTISTE . . .	102	Flowers 10/-
DUTCH SCHOOL . . .	103	A Portrait of a Man with lace Collar 10/-
F. DE BEUL . . .	104	Sheep in a Meadow and another, 2 H.
VAN DER NEER . . .	105	A River Scene 10/-
ENGLISH SCHOOL . . .	106	Windsor and Eton, 2 20/-
DUTCH SCHOOL . . .	107	A Rocky Landscape and Figures 10/-

Grand Master & Master

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. COSTA	108	"Ready for the Mask Ball" 5757
PANINI	109	301 Ruins and Figures
CROME	110	5764- Norwich Farm
CROME	111	5766- Eltham Abbey
CANALETTI	112	57101 Venetian Scenes, a pair
DUTCH SCHOOL	113	301 A Landscape and Cattle, panel
UNKNOWN	114	2101 Fruit, a pair
STEEENWYCK	115	3. Interior of a Cathedral
UNKNOWN	116	901 A Classical Landscape, with Tomb
VERNET	117	31315 A Harbour Scene, with Cattle in foreground
OLD FRANCKS	118	31315 Figure Subjects, a pair
DUTCH SCHOOL	119	31315 A Battle Scene, on copper, circular
BEECHEY	120	2101- Boy with Hoop
WESTALL	120A	2101 A Landscape and Figures
UNKNOWN	120B	2101 A Portrait of a Lady in lace Collar 5.

The Property of Major PATTON-BETHUNE.

HENRI GASCAR	121	A PORTRAIT OF MADAME SEVIGNÉ, in rich Dress 37in. by 28
HENRI GASCAR	122	A PORTRAIT OF MADAME DE MAINTENON, the companion 37in. by 28

The Property of a Gentleman.

FRENCH SCHOOL	123	Diana and Endymion 43in. by 39
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The Property of a Gentleman.

JAN STEEN	124	Exterior of an Inn, with Figures at a Table, unframed
DELMAYO	125	20 The Music Lesson

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VELASQUEZ	126	Still Life <i>10 Gp</i>
TIEPOLO	127	The Nativity <i>10 Gp</i>
UNKNOWN	128	A Village Fête with many Figures, unframed <i>10 Gp</i>
DIRK HALS	129	The Fish Salesman <i>10 Gp</i>
RAPHAEL	130	The Holy Family and St. John <i>10 Gp</i>
RIBERA	131	A small oval Head of a Girl <i>10 Gp</i>
VELASQUEZ	132	The Supper at Emmaus <i>10 Gp</i>
MURILLO	133	St. Joseph with the Child <i>10 Gp</i>
PELMETO	134	Dead Christ <i>10 Gp</i>

Different Properties.

ALEXANDER ROSLIN,

1778	135	A PORTRAIT OF THE ARCH- DUCHESS MARIE CHRISTINE OF SAXONY, seated, holding a fan, engraved by BARTOLOZZI, signed and dated, 45in. by 35 <i>110 Gp Amer</i>
SASSOFERRATO	136	The Madonna <i>315 Gp</i>
RIGAUD	137	Louis XIV. <i>60 Gp</i>
RIGAUD <i>Degas</i>	138	Sheep, a pair <i>60 Gp</i>
ENGLISH SCHOOL	139	A small Portrait of a Lady <i>4/07- Oct 7/95</i>
STORCK	140	A River Scene <i>30 Gp</i>
VAN DEN BOSCH	141	The Doctor <i>Water 5 Gp</i>
COOPER	142	Horses at Barnet Fair, 1837 <i>4 Gp</i>
SASSOFERRATO	143	Virgin and Child <i>Water 5 Gp</i>
P. VERONESE	144	Three Members of the Medici Family <i>Water 5 Gp</i>
WILLIAMS	145	Windsor <i>Water 5 Gp</i>
UNKNOWN	146	Fruit <i>Water 5 Gp</i>
UNKNOWN	147	Mother and Child <i>Water 5 Gp</i>
MORLAND	148	An Interior, with Horses and Dogs <i>Water 5 Gp</i>
OSTADE	149	An Interior and Figures <i>Water 5 Gp</i>
OSTADE	150	Woman and Kittens <i>Water 5 Gp</i>
BERGHEM	151	A Landscape, Cattle and Figures <i>Water 5 Gp</i>
C. LANDSEER	152	Montrose going to the Tower <i>Water 5 Gp</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL . . .	153	Monk in a Cell
WEENIX . . .	154	A Landscape, with Dead Hare
FLEMISH SCHOOL . . .	155	A Battle Scene
ENGLISH SCHOOL . . .	156	Thomas Hobson, of Cambridge
VAN LINT . . .	157	A Wooded Lake Scene
VAN DEN DAELE . . .	158	The Proposal and companion
KNELLER . . .	159	A Portrait of a Gentleman
DUTCH SCHOOL . . .	160	A Landscape and Figures
DE LOUtherbourg . . .	161	"Waiting for the Ferry "
RUYSDAEL . . .	162	A Landscape, Waterfall and Figures
REYNOLDS . . .	163	A Portrait of a Gentleman (sketch), and A Landscape, O'CONNOR, 2
BROOKER . . .	164	"In Mischief"
POUSSIN . . .	165	Nymph and Satyrs
MIGNARD . . .	166	Louis XIV.
FRENCH SCHOOL . . .	167	Head of a Girl
REYNOLDS . . .	168	A Portrait of a Gentleman
WILCOCKS . . .	169	A Landscape
M. BROWN . . .	170	Fruit on a Table
CRESWICK . . .	171	A Mountain Stream
PALAMEDES . . .	172	Figures at a Feast
L. SMYTHE, R.A. . .	173	"Our French Watering Place"
NORWICH SCHOOL . . .	174	Landscapes, a pair
FRENCH SCHOOL . . .	175	Flowers
ITALIAN SCHOOL . . .	176	A Mythological Subject
ITALIAN SCHOOL . . .	177	Bath of Diana and A Portrait, 2
BOURGOGNONE . . .	178	A Battle Scene
G. LEEUW . . .	179	A Landscape, Cattle and Figures
WOOLLETT . . .	180	The Fishery
DUTCH SCHOOL . . .	181	An Interior and Figures and another, 2
MOORE . . .	182	Off Seaford
WEBB . . .	183	Paris
UNKNOWN . . .	184	A Lady with powdered Hair and blue Dress
COTES . . .	185	A Portrait of a Lady
UNKNOWN . . .	186	St. Cecilia
RUBENS . . .	187	Two Children

*Skule Books 9
reader*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . .	188	A Skating Scene
RAPHAEL . .	189	The Holy Family
DUTCH SCHOOL . .	190	The Fish Seller, panel
DUTCH SCHOOL . .	191	A Winter Scene
UNKNOWN . .	192	A Portrait of a Lady, panel
UNKNOWN . .	193	A Landscape, River and Boats
BERGHEM . .	194	A Landscape
T. CLARKE . .	195	St. Pancras Church
BUTTERWORTH . .	196	Off the Isle of Wight
UNKNOWN . .	196A	Cavaliers entering a Castle
IBBETSON . .	196B	A Landscape and Figures
DUTCH SCHOOL . .	196C	A Portrait of a Lady
SCHIAVANE . .	197	"Margherita"
C. DOLCI . .	198	A Magdalén
I. FREUND . .	199	A Dutch Interior
ARMFIELD . .	200	A Horse and 2 others, 2
UNKNOWN . .	201	A Landscape, River and Bridge
LADBROOKE . .	202	A Landscape and Figures
NEEFS . .	203	Interior of a Cathedral
UNKNOWN . .	204	Two Coast Scenes
DUTCH SCHOOL . .	205	A Winter Scene
A. HOLD . .	206	Sheep and The Soldier's Return, 2
S. PERCY . .	207	A Lake Scene, and Rouen Cathedral, A. MONTAGUE, 2
REYNOLDS (after) .	208	Lord Anson
UNKNOWN . .	209	Three Portraits, Mrs. Timbrell, Major Brine and Mrs. Brine
ENGLISH SCHOOL .	210	A Landscape, Cottage and Figures
NORWICH SCHOOL .	211	A Lock on the Stour
ENGLISH SCHOOL .	212	A Portrait of a Lady
VAN DE VELDE .	213	A Wreck
MORLAND (after) .	214	Feeding the Pigs
T. CRESWICK, R.A. .	215	"Solitude"
CONSTABLE . .	216	A Landscape
T. RICHARDSON .	217	Robert Walpole, Earl of Oxford
UNKNOWN . .	218	A Portrait of a Lady in rich Dress
HUGHTENBURGH .	219	A Battle Scene
VERBOECKHOVEN .	220	Sheep and A Coast Scene, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	221	A River Scene
UNKNOWN	222	A Landscape and Cattle
HOREMANS	223	An Interior and A Landscape and Cattle, 2
HULK	224	A Landscape and Cattle and Another, 2
IBBETSON	225	A View in Yorkshire
T. SMITH	226	Fruit Pieces, a pair
UNKNOWN ,	227	Five Pictures
SPANISH SCHOOL	228	Virgin and Child
J. WILSON	229	The Ferry Boat
N. POCOCK	230	Conway Castle
DANBY	231	Duck Shooting
UNKNOWN	232	Bastian Frizzo
REYNOLDS	233	The Strawberry Girl and 2 others, unframed, 3
UNKNOWN	234	A Portrait
REYNOLDS (after)	235	Venus and Cupid.
UNKNOWN	236	Flowers

FINIS.